

Kim, Sung-Joo (Seoul International Animation Festival's Main Programmer)

1) What would you like to tell to Audiences through this film?

Not easy question. The first answer is: nothing. There are already enough people that have messages to send. Mostly I made this film to thank my family but certainly it was very beautiful if somebody, seeing this little film, could be touched or see its own story.

The second answer is: with this work I would like to say to Audiences "Little things sometimes can be precious, take care of your soul".

2) What is your motivation for making your film?(your memories and so on)

My grandmother Diletta. She was used to tell me a very little story about her childhood: one day she wanted to play; she looked out from the wall saying "Cucù!" but there was no one behind that.

That's all. It takes few seconds to tell this story, it seems something little, and anyway she told me this episode many times, for all her life.

One day I realized that it was a very rare and precious gift that she wanted to give me and I decided to make a film as soon my eyes and my hands were good enough to make a good work.

It is a tribute to the little Diletta, to my grandparents and parents: because if I have the privilege to be an animator is thanks them and their broken backs.

3) Could you explain your technique to make your films?

I worked at this film for 2 years, 10 hours a day and every day of the week. In total I realized 2450 handmade drawings, using the technique of oil pastels on paper, scratched with etching tools.

4) Could you tell me about your hidden episodes for making your film?

I don't know, I can say that I have been isolated for two years and I was working so hard, I cared so much about this project, that at last I got sick with my nerves: I didn't sleep for three long months.

The positive thing was the technique: for more then ten years I was searching for a way to make engrave in animation and almost for an accident I finally discovered this technique. I was very happy and I really enjoyed the colouring process.

It seems I invented this technique and I am very happy about that.

5) Which scene do you prefer to in your film?

It could be pretentious but I like all the film.

When I was making the drawings, I said to myself that I had to love every drawing, that I had to put my soul in each frame.

First for my grandmother, then to make a good film.

I like all the film which basically is made with only one long-scene.

6) Why did the father kill a dog?(which reason?)

Because the dog is old.

I live in a little town in the hills, in the center of Italy.

People are farmers and hunters.

In my town, in my family, when the dog becomes very old and sick, the owner takes it for a last walk.

Far from home shoot his head with a gun.

It could be wrong and cruel, maybe it is.

I know that in the farmer intentions this is a way to save dogs from sickness and pain.

7) at last scene, boy's eyes was so impressive, what is the meaning of his eye shape?

I don't think we have to explain everything: if I want to make something clear I make something clear.

But I don't want to make Disney, I don't want to make cartoons.

The first time I was in Venice I got lost and it was beautiful.

I didn't care about the name of the streets, I enjoyed my nowhere, I was happy.

I apologize for this example, I made only a little animation; but what I want to say is: if you really are touched seeing the boy's glance, just stop for a minute, keep silence and enjoy your emotion.

8) your greetings to Korean Audience?

I wish I will have a chance to come to Korea one day, I wish I will have a chance to know a little bit of your culture.

A bit, because your culture is immense and the time of a man is not enough to learn it all.

A little because sometimes in little things there are precious treasures.

I wish I will have a chance to come to Korea one day: for me it will be like to go to school.

A big embrace from Pergola, Italy

Love and Peace.

Simone Massi